

SHAVING

Vol. 3 -- No. 9 SAINT JOSEPH'S COLLEGE CALUMET CENTER Thursday, November 8, 1962

MR. MELEVAGE ATTENDS EDUCATION WORKSHOP

THE OUTCOME CALLS FOR CLOSER STUDENT-TEACHER RELATIONS

Representing Saint Joseph's College at the Fifteenth Indiana Teacher Education Workshop on November 4, 5 and 6, 1962, at Turkey Run State Park, were Mr. Bernard A. Melevage, Director of Teacher Education, and the Rev. Joseph Otte, C.P.P.S., Director of Business Affairs. The theme

of the workshop this year was "The Impact of the Campus Community on the Prospective Teacher—How to Make It a Positive Force." Dr. Paul Dressel of Michigan State University was the workshop consultant. The topic of his address had been "How Can the Various Disciplines Contribute Maximum Strength to the Prospective Teacher?"

The other contributor, Dr. Richard Hall, professor of sociology, Indiana University, spoke on "How Can the Campus Culture Experiences of Prospective Teachers be Utilized as a Positive Force?" Mr. Melevage of our campus had been selected as a recorder and summarizer for the discussion following this address.

The third major address was delivered by Dr. Edwin P. Adkins, Academic Vice-President and Dean of the Faculty, Indiana State College, "Inter-Personal Relationships—How can they be a positive force in the development of the teacher?" The outcome of this workshop is quite significant to students; closer relationships were encouraged between faculty, students and administrators.

The following are some significant sum-up phrases lifted from Dr. Hall's address:

"If a person is 'well rounded' to the extent that he has skills in more than one area, i.e., the academic, the social, the athletic etc., his overall contributions will probably be greater than that of a person only academically skilled or only socially skilled.

"If the trend toward increased size continues, as it apparently will, one important aspect of the campus culture, the enriching relationships between faculty and the students, may begin to disintegrate. As a

substitute for the good old days of smaller classrooms, many larger universities are now promoting what might be called 'structural informed relations' between faculty and students. Faculty members are solicited for contributions of time for out-of-class meetings with housing units.



On Nov. 17, Curious Savage will be performed for Center students, faculty, and guests. The play will include George Nissen, Miss Spuehler, Jerry Bercik, Madeleine Frechette, and Mary Kandelac, shown from left to right.

"Anthropologists and sociologists maintain that people are a product of their culture; the same is true for students as they pass through the campus culture."

In the light of these concepts and problems, we at Saint Joseph's can be proud of the close relationships between our students, faculty, and even administration. And let each student reader be encouraged to take advantage of this opportunity and let each professor and administrator be reminded that the out-of-class relationship, be they favorable or unfavorable, with students has a far-reaching impact upon the student and his cultural development.

Meet November 12 If Majoring In History or Political Science

A new academic club, under the sponsorship of Mr. Anthony Federici and Dr. Richard Dean, is trying to be organized for the history and political science majors.

At the first meeting, the sponsors were greeted by such a poor turnout of students that they decided to wait several weeks before trying to officially organize the group.

The purpose of the International Club would be to promote, on a higher academic level, the interests of history and political science. The club's sundry functions would include panel discussions of current and salient historical and political issues, talks by noted guest speakers in the field, and student trips.

Being a new club, the first of many problems to be encountered will be writing of a constitution and election of officers. There is a lot of work to be done, but the benefits to members of such a club are immeasurable. Don't let this club remain nonexistent. Attend the next meeting, Monday, November 12, 4 p.m., in room 206.

Get Together

Hey!! Let's dance. Tomorrow, Friday, November 9, 1962, from 9-midnight in the Student Lounge, Music — Dancing — Refreshments. All free and all for YOU!

Had a hard week? Tired of seeing your friends only between class breaks? Tired of seeing your friends only on coffee breaks at the "Elbow Room?"

Well then, come out and unwind a little!

Live a little!

Socialize!

How about it?

Your Student Council is sponsoring this event.

PLAY TICKETS

\$ 1 . 0 0

OFFICIAL BULLETIN

The rule allowing cuts is not intended to afford opportunity for capricious skipping of class or for the extension of weekend trips or vacations. It is designed only—

to permit valid absences for substantial reasons, such as the following: temporary physical indisposition (common colds, upset stomach, headache, sore throat, etc.); special family events such as reunions or anniversaries; attendance at the wedding or funeral of a friend or relative not of the immediate family; unexpected summons to work, committee meetings, teacher conventions, etc.; automobile breakdown. (from the student handbook)

These are not valid reasons, therefore, for seeking "excused" cuts from the Dean of Students.

Father Joseph Smolar,
Dean of Students

STUDENT SPOTLIGHT

Likes Informal Class Structures; Anxiously Awaits Center Expansion

Robert Kearney, Senior class president, has been attending the Calumet Center for two and a half years. Prior to this, three semesters were spent on the Rensselaer campus. Bob is a graduate of Mount Carmel High School, Chicago, and he says the Rensselaer school fulfilled his desire of attending a small school which was not coed, and was conveniently located.

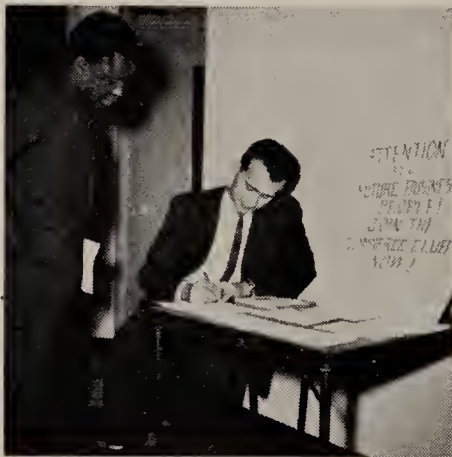
Immediately following graduation from the Center, Kearney plans to enter the military service. Plans after this are obscure at the present time.

Bob's main reaction to Center life is "The profs here add a lot to the class, and the classes are held on a rather informal basis. Students have the opportunity to study in classes with older, part time students who have practical experience in the business world which is beneficial to the rest of the class. I only wish I could be around for the expansion of the Center's facilities," Bob concluded.

Extra-curricular activities are many on this president's schedule. He is currently a member of the Commerce, and Bowling clubs. Besides school activities, Bob enjoys playing baseball, tennis, and golf.

In contrast to his many likes, Bob has one pet peeve. "It is the 'Joe

College' fellow who puts up a big act, and when the time comes to display true values, he doesn't produce." Kearney feels a lot of people attend college only to have a good time. If these people last the first two years, they begin to realize the problems that face them and then they try to make amends. It is these people who can't put into practical use what they've learned.



Continually creating interest in their organization, the Commerce Club recently recruited members. Willy Achebe, left, is shown registering with Julian Perez.

Upperclassmen Gain Revenge; Squeak Past Freshmen 58-0

by Jim Tobolski

Recently the freshmen challenged the upperclassmen to a football game which took place at Kusciusko Park in East Chicago.

The game started at 2 p.m., with Mr. Lazur serving as timekeeper and referee. The upperclassmen kicked off to the freshmen and immediately intercepted one of their passes. Before the freshmen realized what was happening, the score stood 13-0 in favor of the upperclassmen with a lot of football yet to be played. The upperclassmen scored one more touchdown before the first quarter ended and the score stood 19-0.

The second quarter was more of a battle with the upperclassmen scoring only one touchdown; the score now being 26-0. The bewildered freshmen took a short half time rest to talk over their mistakes, which were many.

The third quarter started with the upperclassmen receiving the ball and promptly marching for a touchdown. They added one more score and the third quarter ended 38-0.

The fourth quarter started out the same as every other quarter, with the upperclassmen having possession of the ball. The upperclassmen settled down to serious business in the last quarter and scored three touchdowns.

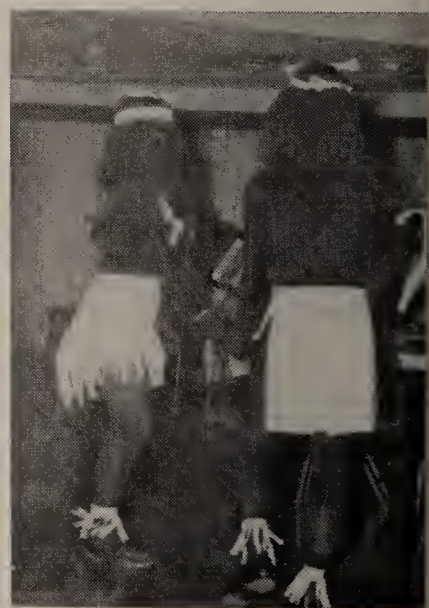
The freshmen got a last chance to break into the scoring column but after a few unsuccessful plays time ran out and the upperclassmen emerged the victors by a mere 58-0 score.

Thanks to the solid defense of the upperclassmen the freshmen never crossed their own thirty yard line until late in the fourth quarter and then they never succeeded in crossing their own fifty yard line.

The freshmen made many mistakes and the upperclassmen took advantage of almost all of them. The upperclassmen dominated possession of the ball throughout the entire game. Every starter for the upperclassmen broke into the scoring column, either scoring a touchdown or an extra point.

Congratulations to the upperclassmen on winning a hard fought game.

A thanks goes to the Athletic Committee for organizing and arranging the game.



Recognize them? Probably not; a chance is you won't recognize those who attend the dance this year, either.

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Do You Remember?

TWO YEARS AGO

Margaret Frechette had a leading role in "South Pacific" or the Marian Theatre Guild.

Mr. Al Bonk, executive manager of a Chicago advertising agency, spoke to the Commerce Club concerning the purpose of an advertising agency.

The Social Committee of the Student Union sponsored a Bake Sale. It was held at Buda's Grocery Store.

ONE YEAR AGO

The Calumet Collegiate Conference held its first meeting of the academic year. At the meeting the date for the annual Tug-of-War was set. The men of St. Joe's were to oppose I.U. of Gary and the women of St. Joe's to oppose I.U. of East Chicago.

Tom Sertich, Ray Tobias, and Bud Nowicki were selected for the Lyric Opera of Chicago presentation of "Fidelio."

The one act plays, "The Bald Soprano," "If Men Played Cards as Women Do," and "The White Dove" were a smashing success.

Doctor Richard L. Dean, Assistant Professor of speech and drama, joined the St. Joseph's Calumet Center staff.

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Commerce Club Tours Local Plant

by Mike Berilla

The Commerce Club took a field trip recently to the Simmons Mattress Company in Munster, Indiana. The purpose of the trip was to show the management and laboring functions included in this type of industry.

The tour started as the representative explained that hospitals, hotels, and motels are all furnished by the Simmons company. They not only make hospital bed frames, but frames for couches and the like are also manufactured here. There were two main departments: the hard goods, and the soft goods.

The assembly area came first. This is where the parts are made and then taken by carts to either the painting or chroming area. There were several machines making the hardware, and one of these was a machine that made metal tubing 84 feet in length. Out of this 84 feet of metal tube comes 51 different types of tubes.

The Simmons representative then stated that parts are made in the back area and shipped to the front area where chairs, bedside cases, and the like, are made.

The next area visited was the finishing department. This is where the chairs, bedside cases, and other items are primed and painted.



Mr. Denver Sasser, right, a former Center student who now teaches Center students, is the director of Curious Savage. From left to right are Tom McCutchen, Sarah Regan, Mark Biel, and Mr. Sasser.

The case goods department followed, and our leader explained this department has a dual purpose: storage of, and assembling of adjustable beds. The latest model of hospital beds is manipulated by a control used for raising and lowering beds.

Concluding the tour of hard goods, our group was shown the packaging department. All assembled goods are packaged here.

First on the tour of soft goods was the cutting department. Functions of this department include cloth stretching, pattern copying and chalking, and cloth cutting.

The soft goods are sent to the receiving department where they are stored.

The final stop of the tour of the plant which employs some 900 women, was the inspection department. Women inspectors check finished products to guard against protruding springs, weak springs, and loose handles.

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THOUGHTS ART

by Thomas G. Moser

On October 11, 1962 the twenty-first Ecumenical Council of the Catholic Church opened. Amid its splendour, jubilation and grandeur (which we viewed via Telestar) this writer felt, as I'm sure many devout Catholics and especially His Holiness, Pope John XXIII, felt, a pang of sorrow.

A pang of sorrow surrounds the Ecumenical Council if we see it in the light that the Patriarch of Rome was the only Patriarch of the ancient Patriarchates present at the Council's opening. The other Patriarchates are torn between so many factions and rites, even within Catholicity itself (not to mention Orthodoxy and Monophysitism), that there is no one Patriarch for the ancient seats.

A pang of sorrow surrounds the Council if one realizes that the ancient Churches of the East are not represented in their full scope. The Churches which gave Christianity its first philosophical bases; the Churches that crystallized the earliest Catholic Doctrines (Trinity in Unity, Nicene Creed, Theotokos); the Churches that held the Moslem hordes at bay while the Western Churches were able to stabilize themselves after the barbarian encounters; the Churches which gave the West its first Liturgical forms; the Churches that are closest to, or under the rule of, the Leninists in this modern era—these Churches were not represented at the Council because they are torn, from within, by schism and dissension.

The Pope has indicated that one of the chief aims of the Council is Christian Unity. Before beginning to expect the return of the Protestants and others, one should help in cleaning up the internal situations of the Church—UNITY OF EAST AND WEST.

Unity will not come quickly (God willing that it would), but only through the passage of time, with its removal of old disagreements and animosities, will the necessary Unity of Christendom come, so that when the Papal Mass is read—the Greek Epistles and Gospels will signify real unity; the Triasagon of Prime and Good Friday will signify real unity; the Kyrie of every Mass will signify real unity;—so that the Twenty-Second Council of the Catholic Church will see the Patriarchs of Alexandria, Antioch, Constantinople and Jerusalem, united under Christ's representative on earth, aiding in the Council's descisions with the sagacity of the ancient East . . . Thy Fondest Hope.

Last week's "Guess Who" was Richard Willis.



Thomas Moser

"Old Woman Cutting Her Nails," In Library

by Bernie Zenone

The great master Rembrandt, whose full name was Rembrandt Harmensz van Rijn, was the most magnificent painter Holland has ever produced and one of the supreme artists of all times. He was born at Leyden in 1608. At the age of twenty-five he went to Amsterdam, where he spent the rest of his life.

The "Old Woman Cutting Her Nails" is the painting by Rembrandt being shown in the library this week. This portrait expresses Rembrandt's remarkable prolific and versatile style. It, also, is an example of chiaroscuro, the disposition of light and dark in a picture, of which Rembrandt was a master and has no equal. His figures were faultlessly modeled and full of life, and his colors were rich, transparent and glowing. In all his work there is a vivid realism combined with poetic feeling and grace.

As the first real Dutch master of naturalistic portraiture, Rembrandt quickly acquired a wealthy and distinguished patronage. He reserved much of his time for this profitable labor and painted numerous portraits of himself and the members of his family. Due to his fashionability as a portrait painter he acquired many pupils. Among his patrons were Fredrick Henry, the Prince of Orange, and Burgomaster Jan Six. The true greatness of a painter is seen by the world acclaim he receives after his death, but Rembrandt's excellence is seen in his ability to paint a portrait of himself. This, I believe, is truly a sign of a master among masters.

Rembrandt exercised great influence upon the art of his day, and during the eighteenth and nineteenth centuries was the model and inspiration of many painters. His portrait, "Old Woman Cutting Her Nails" is just one of the myriad of portraits and etchings that speak out clearly for the greatness and ideals of its artist. After taking a look at the Painting of the Week, what is your opinion?



Bernie Zenone

Placement Bureau

Part time work-hours arranged. Survey work in Woodmar area . . . no selling.

Part time work; male hospital orderly. St. Ann's Home, Hammond, Indiana.

Part time work. Discount store. Stock work, maybe cashier. Female.

Those Not Present Missed Excitement

by Roberta Gabrys

Creeping and crawling out of the underbrush, an unholy group of ghosts and goblins were seen to enter the palace of the Grand Wizard, Joe Glorioso (St. John's Panel Room, Whiting).

A passer-by heard howls and screams and saw strange shadows against the windows. He silently crept up to the window to look in and saw the Court Mesmerizer, Mel Arnold, and his Underworld Ambassadors leading this "out-of-this-world" group in wild dances and incantations. Suddenly, the passer-by was engulfed by a strong gust of wind. The hall was thrown into an uproar. Ghosts and goblins were running hither and yon. Finally, in a loud booming voice the Court Witch demanded silence.

"What have you to say for yourself, Mr. Intruder?" demanded the Witch (Miss Spuehler). The Intruder staunchly defended himself with "Tut, tut what would you do if you had a nose for mystery and suspense? After all, Sherlock Holmes could never pass up a good mystery!" Completely awed by this proclamation the Court Witch invited Sherlock Holmes (Mr. Lazur) to judge the most deceitfully disguised ghosts and goblins. They were:

Best Dressed Couple: Mary Stokes and Jim Tobolski

Most Original: Tom Cardis

Funniest: Rosemary Gaydos

Ugliest Costume: Bob Johnson

After the judging the demons and goblins resorted to more shrieks, screams, and wild incantations under the astute leadership of the Court Mesmerizer. Games of torture were held to see who had the biggest mouth and the "limboist" legs. Refreshments were supplied by the members of the Sophomore Court. They consisted of roasted worms, pickled spiders and coated ants with a barrel of "fresh" blood—kept fresh through scientific processes of carbonation.

The seance lasted from 8 p.m. to the bewitching hour. Fun was had by all.

Most Unusual!

Don't miss the Freshman Club Bake Sale on November 14, 15, 16 from 8 a.m. to 8 p.m. This will be the most unusual bake sale in the history of the Center, reports Bob Harris. Here are just a few of the goodies that will be on sale: a Slovak Nutroll, Rusk, Irish Cupcak, Indo-European Blueberry Muffin and what is a bake sale without Baked Botterletter? Also there'll be the "Alarm Special"; when the alarm sounds the person who is being served will receive his or her goodies FREE. So mark the dates on your calendar, then know you will not forget us, November 14, 15, 16.

If you have any unusual goodies for our bake sale, PLEASE contact Bob Harris as soon as possible.

Notice to All Club Officers and Sponsors

Why not let the entire student body know of your plans and activities? Reach all the students of Saint Joseph through SHAVINGS! A more informed student body insures a better club for you. The deadline for article concerning event of the following week is Thursday. If you do not have a publicity chairman for your group we will have a staff member take care of the writing.

NOTICE — CHOIR

Group 1: (26 mixed voices) This group will meet every Wednesday at eleven a.m. For the next week or two this choir is rehearsing in two sections: ladies' voices on Wednesdays, and men's voices on Fridays. Later, they will combine again.

Group 2. (Ladies' voices) Will meet every Tuesday at 6:40 p.m. For: Miss Dickerson, Miss Gabrys, Miss Lenzo, Miss Szelestey, Miss Burch.

Group 3—Cancelled because of poor attendance.

You will realise that working out a timetable to suit so many people has not been easy. It is hoped, therefore, that you will all be present. It is hoped that all groups will be combined at a later date.

MEET THE FACULTY

Associate Professor of Religion Is Graduate of University of Fribourg

Father George Joseph Lubeley, C.P.P.S., who hails from St. Louis, Mo., is truly taken his patron saint, Joseph, to his heart. Besides his one obvious connection with St. Joseph's, he also has numerous less obvious ones. He received his high school education, in part, at St. Joseph's Academy at Collegeville. He also received part of his college education at St. Joseph's College at Collegeville. Missourians are supposedly stubborn and, in regard to his patron saint, Father Lubeley would seem to be no exception to this rule.

Due only to the fact that there was probably no St. Joseph's grade school in St. Louis, Father Lubeley, who was then George Lubeley, received his elementary education at Our Lady of Perpetual help and at St. Augustine's, both in St. Louis.

His high school education was received at Cathedral Latin School, at St. Louis and at St. Joseph's Academy at Collegeville.

He then attended St. Joseph's College at Collegeville and St. Charles Seminary at Carthage, Ohio. He was ordained to the priesthood in 1944.

After his ordination, he traveled to the University of Fribourg, at Fribourg, Switzerland, for part of his graduate education. He also did graduate work at the University of Ottawa, Ottawa, Canada. While at the University of Fribourg, Father Lubeley earned a

S.T.L. degree in Theology (Moral).

Before being appointed to the staff at St. Joseph's in 1944, Father Lubeley had been assistant pastor at the Cathedral at Denver, Colorado. He had also been assistant to the provincial at St. Charles Seminary, Carthage, and also Professor of Theology at St. Charles.

While at St. Joseph's, Father Lubeley has been a director of the summer session, head of the department of religion, Assistant Professor of religion, and Associate Professor of religion.

Father Lubeley has also been very active outside the realm of St. Joseph. He has been a member of the American Catholic Theological Society. He was a panel member at the regional conference on the aging and aged. Father Lubeley has also worked with the Gary Diocesan and Lafayette Diocesan Adult Education as a lecturer.

We here at St. Joseph's sincerely hope that Father Lubeley will continue under St. Joseph's very special influence, especially in regard to that "one obvious connection."

Seymour Doolittle

As I entered the upstairs lounge one day last week, I almost ran into Margie Hilbree who was making a quick exit. When I asked her reason for rushing away, the only reply was, "They're playing around with word associations." What's the matter, Margie? Don't you like the game?

I hear that Maria Craeun is not planning on being at St. Joseph's next year. Maria's decision is not without a sound basis, for her ouija board definitely stated that her time would be consumed quite thoroughly with the duties of a housewife by the time she was nineteen.

John Lee was seen wandering through the halls the other day with a dazed look on his face. As I approached him, I heard him absent-mindedly mumbling a bout mid-term, Mr. Federie's history class, and (could it be) a big red . . . A. Happy daze to John Lee.

Maryanne Rijsiewicz astounded those present in the lounge when she demonstrated her contortive skills in aerobatics. Twice Maryanne came close to accomplishing the difficult feat of placing her foot in her mouth.

I hear that the Math 5 course has a real, live swamp fox in its midst during the 12:00-12:55 class. If you don't believe me, just ask Pat Austgen.

Does she or doesn't she—only Mary Ryan's optometrist knows.

Brian Zawocki contends that his split-second presence in room 211 was only for the purpose of retrieving a hat placed there by certain of his compatriots. However, he has an opposing faction made up of (naturally) the witnesses.

Ed Latek is planning on sending Rich Wirtes to Fort Lauderdale at Easter to represent the Center in the National Limbo finals. He'll also send Dennis Matusiak.

The People's Choice

by Anthony O'Grady

The position of Governor of the State of Mississippi should be that of a leader of the people. I do not believe that the present Governor of Mississippi's demeanor is what the conduct of a "leader of the people" should be.

The post of governor implies that the person who is elected is the most well-qualified person from that state and that the governor is an American who is acquainted with the Constitution of the United States. When a Governor of a State of the United States of America manifests un-American deportment, ignores the Constitution of the United States, disregards a Supreme Court ruling, and defies the Chief Executive of the Country in his attempt to enforce the Supreme Court's decision—I cannot conceive of this individual as being the "people's choice." When the Governor displays such flagrant, reprehensible, and unmitigated arrogance, he should be impeached and removed from office, not lauded as a hero.

When such a person has displayed an audacious refusal to execute the duties of his office, he is stopped from castigating and deprecating the President of the United States, who exhausted all peaceful channels of efficacy and was forced to resort to the only means available to him to alleviate the abuse. The Governor of the State of Mississippi has a duty to the State of Mississippi and the people of Mississippi and not to caprice, tradition, or personal aspirations.

The Constitution of the United States vests its citizens with the power to elect their officers; it also empowers them to impeach their elected "leaders of the people" when they are derelict in supporting the will of the people.

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Roving Reporter Education

This week, the Roving Reporter asked the students their opinion of the administration converting the upstairs lounge to a reading room from the hours of 9 a.m. to 3 p.m.

Liz Szelestey, junior, "It is a good idea. We certainly need more room to study."

Bob Suchy, junior, "I am wholeheartedly in favor of this conversion. Presently, there are not many comfortable, quiet places to study."

Louis Trikolos, junior, "Due to the increased enrollment at St. Joseph, the need for more reading room is evident. It is more quiet and comfortable."

Willy Achebe, senior, "I support the idea of converting room 201 to a study room."

Julian Perez, senior, "In view of the fact we do not have ample room for study, I think we should convert it into a reading room." ("A principle of management, build vertically.")

Mary Mathieson, sophomore, "If the administration thinks they need the space, I'm in favor of it. At times the noise from the lounge is annoying when you are in class. Maybe this plan would alleviate this problem."

Scholarship Program by State Urged

The State Commission on Post-High School Education proposed Monday the establishment of a state scholarship program for superior students at both public and private colleges.

George S. Diener, vice president and treasurer of Butler university, who submitted the scholarship proposal, said it could provide up to \$1,000 a year for an unspecified number of winners selected through some nationally established test.

Diener said such a program would encourage highly qualified students of limited means to continue their academic education, would give the Indiana student "complete freedom of choice" among all Indiana colleges and would "contribute to the state a national security" through better development of human resources.

The Savages . . .



Dr. Emmet, played by Tom McCutchen, right, questions Lilly Belle, who known around the Center as Rita Johnson, with "Judge" George Niss looking on.

Spotlight on Lead, Carol Blake

Blue hair? You squint or rub your eyes and look again. But you were right the first time. A lady maybe 40 years old walks across the stage with abundant composure and blue hair. Who is she? Mrs. Ethel P. Savage, the "actress," who has just been committed to an insane asylum where she may spend the remainder of her life.

Relaxing and enjoying the following action, you thank yourself for remembering that Saturday, Nov. 17, was the date when you would attend the *Curious Savage* presented by Saint Joseph's Calumet Center.

Carol Blake, as she is known to

fellow students at St. Joe's, aged quite a lot and submits her usual medium brown hair to a process that tints it blue, in order for you to see the character, Mrs. Savage brought to life. Of course, there is much more that goes into the portrayal of a character than mere technicality of appearance. Carol, as any member of the *Curious Savage* cast can tell you, demonstrates a very genuine dedication which is "catching." This encourages me to predict that Mr. Denver Sasser and his entire cast will produce a highly successful play.

Tickets are available for Nov. 17 Saturday evening at 8 p.m. at the Whiting Community Center from any member of the cast. Donation is \$1 for adults and 50 cents for children.

Saint Joseph's College Calumet Center Presents THE CURIOUS SAVAGE

A Comedy

By John Patrick

November 17, 1962

8:00 P.M.

Donation \$1.00

Whiting Community Center

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